

BASE

Porque Ele me amou

"Nós amamos porque Ele nos amou primeiro." (1 João 4.19)

Marcelo Nelles

The musical score is written for Bass (Bse.) in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with a *Solo* marking and a *mp* dynamic. The subsequent staves (measures 5-32) are primarily accompaniment, with many measures containing diagonal slashes. Chord symbols are placed above the staff: A9, D9, Esus, E, A9, A, D/A, A, D/A, D/F#, E, A9, A/C#, D9, A9, Esus, A9, A, F#m7, E, Esus, A, B7/A, E/G#, E, Esus, A, and F#m7. A *Div* (divisi) marking is present above measure 29. A first ending bracket is shown above the final two measures (33-34), with the instruction '1. E' above it. The score concludes with a final melodic phrase in the last measure.

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Bsc. 2 37 E sus A9 *mp*

Bsc. 41 2. E A

Bsc. 45 E F#m7

Bsc. 49 E Esus A

Bsc. 53 D A9(13)

Bsc. 57 A/C# D7M Bm7 E7(9)

Bsc. 61 A7M B7/A E A

Bsc. 65 A7M A/C# D7M Bm7 E

Bsc. 69 A7M F#m7 D7M/E A/C# D7M

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73 E sus F7sus Bb/D 3

77 F Gm7

81 F sus F Bb9/D

85 F F Gm11

89 F sus F Gm Bb/Eb

93 F sus F Gm11 Bb/Eb

97 F sus F (omit 3) Bb9